



SUPERCURRICULUM

Links and resources to maximise your learning potential

COURSE CONTENT

Year 12

Term 1 and 2: Exploring Live Theatre and key practitioners. Reimagining text for performance in the Showcase and Set Text A.

Term 3 and 3: Studying Set Text B and Selecting Text and practitioner for Component 1.

Term 5 and 6: Completing Component 1 performance and Creative Log

Year 13

Term 1 and 2: Exploring Set Text 3 and preparing form Component 3

Term 3 and 4: Component 2 Devising Theatre and Performing from a Text. (Performance Exam and Written report)

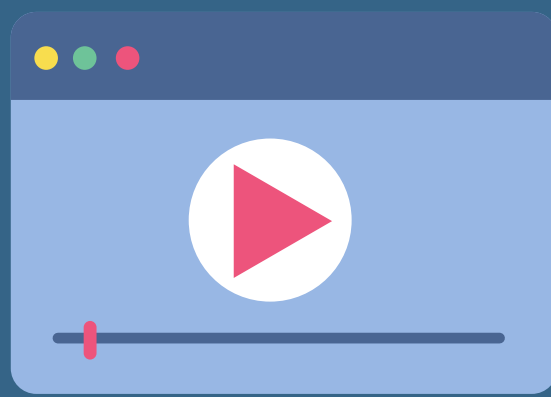
Term 5: Revision for Component 3 (Set texts A, B and C)

WATCH

National Theatre database of productions
<https://www.dramaonlinelibrary.com/>

Old Vic Hub

<https://www.oldvictheatre.com/discover/the-hub/> great for finding out more about theatre design.



READ

Read as many plays as you can and find your own interests! In Drama you choose the plays you want to perform and engage with. We will also recommend reading as you study the course.

LISTEN

Radio 4/ BBC Sounds – ‘Front Row’ – this weekly program talks about current events in theatre and the creative arts.



VISIT

- <https://www.edugas.co.uk/home/student-support/>
- <https://www.nationaltheatre.org.uk/>
- <https://bristololdvic.org.uk/take-part/teacher-resources>
- <https://www.franticassembly.co.uk/>
- <https://thepaperbirds.com/>

FOLLOW

On Instagram, follow theatres and practitioners we study on the course. @Oldfielddrama will keep you up to date and @getintotheatre is great to explore creative careers.

