

Music development plan summary: Oldfield School

Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	September 24
Date this summary will be reviewed	January 25
Name of the school music lead	Victoria Robinson
Name of school leadership team member with responsibility for music (if different)	Andy Greenhough
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3

KS3 students receive a weekly music lesson with a subject specialist in a room equipped with ukuleles, keyboards, mac computers and other instruments.

By the end of KS3 our students are able to:

- sing a melody and sing in harmony with each other
- work as an ensemble and to hold their own part within that ensemble – enjoyment of music
- play both chords and melodies on the ukulele, as well as being able to accompany themselves on the ukulele when singing
- construct a composition by using primary chords (or more advanced harmony) and then add a melody
- understand how to use GarageBand to create music
- understand the key terminology used to appraise music

A detailed overview of the KS3 music curriculum is available on our website.

KS4

KS4 students receive five lessons across the fortnight. They follow the Eduqas GCSE Music specification. Students are encouraged to:

- engage actively in the process of music study
- develop performing skills individually and in groups to communicate musically
- with fluency and control of the resources used
- develop composing skills to organise musical ideas and make use of appropriate resources
- recognise links between the integrated activities of performing, composing and appraising and how this informs the development of music
- broaden musical experience and interests, develop imagination and foster creativity
- develop knowledge, understanding and skills needed to communicate effectively as musicians
- develop awareness of a variety of instruments, styles and approaches to performing and composing
- develop awareness of music technologies and their use in the creation and presentation of music
- recognise contrasting genres, styles and traditions of music, and develop some awareness of musical chronology
- develop as effective and independent learners with enquiring minds
- reflect upon and evaluate their own and others' music
- engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development.

KS5

KS5 students receive eight lessons across the fortnight. We follow the AQA A Level Music specification.

Developing and applying the musical knowledge, understanding and skills set out in this specification can ensure students form a personal and meaningful relationship with music. They will be encouraged to engage critically and creatively with a wide range of music and musical contexts and reflect on how music is used in the expression of personal and collective identities.

The specification allows students to develop particular strengths and interests, encourage lifelong learning and provide access to higher education and university degree courses in music and music-related subjects as well as music-related and other careers.

The Subject content is divided into three components:

- Appraising music
- Performance
- Composition.

All students

All students are encouraged to learn to play an instrument or sing in 1:1 or small group music lessons. Through this programme of study they can choose to sit music grade exams with any of the Schools of Music.

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

Instrumental lessons are an important feature of the musical life at Oldfield School. Lessons are available on a wide selection of instruments and include:

Woodwind – flute, oboe, clarinet, alto and tenor saxophone.

Brass – almost all brass instruments offered. These include trumpet, horn and trombone amongst others.

Strings – violin, viola and 'cello, Double bass can be arranged on request.

Percussion – drums

Guitar – electric, acoustic and classical

Voice

Piano/Keyboard

- The cost of tuition will depend on how many are in the group, but an individual lesson currently costs around £17 for 30 minutes. Support with funding lessons may be available for students who are in receipt of free school meals.
- Lessons are rotated so that students avoid missing the same subject lesson in consecutive weeks.
- Practice rooms are available to use before school, after school and at break and lunch times – we encourage students to use these to practise their own instruments but also with others as part of a band or ensemble.

In learning to play any musical instrument it is important to understand that tuition alone will not lead to success. In addition to regular practice, it is vital that all instrumentalists take part in ensemble playing at the appropriate level. For most musicians, this is the most rewarding part of learning music. Oldfield School currently offers a wide range of extra-curricular activities, which enhance the musical life of any interested student, these include:

Concert Band	Oldfield Voices Choir	Cantata
String Club	Handbells	Music Technology Club
Band Development	Student led band rehearsals	

Developing the ability to play a musical instrument is a very important part of everyone's education and development. Music at Oldfield is available to all.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year students will have the opportunity to take part in the following experiences:

- Year 7 welcome concert
- Christmas Service
- Carol Singing
- Performances at the Christmas Fair
- Christmas Concert
- KS3, 4 and 5 recitals
- Spring Showcase
- Band Development
- Battle of the Bands
- Harmony Rising
- Concerts by Bath Philharmonia orchestra

In the future

This is about what the school is planning for subsequent years.

In order to continue to improve the quality of our music curriculum and extra curricular activities we are going to:

- Increase the frequency and quality of singing in the curriculum.
- Develop notation reading skills of KS3 students.
- Increase the frequency of opportunities for students to learn to play musical instruments.
- Create a programme of opportunities for disadvantaged and disengaged students.