

## To inspire, to learn, to succeed

### Important Dates;

**01 Sept 2020**

INSET DAY

**02 Sept 2020**

INSET Day

**03 Sept 2020**

Yr 7, 10, 12 only in school

**04 Sept 2020**

Yr 8, 9, 11, 13 only in school

**07 Sept 2020**

**WEEK 2**

Whole school in

**10 Sept 2020**

Yr 7 School Photos

Yr 11 Parents' Evening

(virtual)

**16 Sept 2020**

Yr 7 Meet the tutor evening

and BBQ (tbc)

**17 Sept 2020**

Yr 13 Parents' Evening

(virtual)

**24 Sept 2020**

Yr 10 Parents' Evening

(virtual)

**25 Sept 2020**

INSET DAY –**please note this**

**is a change from original**

**date**

**28 Sept 2020**

Yr 13 Biology PCR Trip (tbc)

**01 Oct 2020**

Yr 8 Parents' Evening

(virtual)

**08 Oct 2020**

Yr 9 Parents' Evening

(virtual)

**7th & 12 Oct 2020**

Yr 11 Geography Clevedon

trip (tbc)

**15 Oct 2020**

Yr 12 Parents' Evening

(virtual)

**22 Oct 2020**

Pumpkin Carving

Competition

Tutor eve (Y7, Y11 and 13)

(early close) (virtual)

A Level Geography Trip Y13

(tbc)

**23 Oct 2020**

END OF TERM 1

Dear Parents/ Carers

I hope that you and your families are well. This is my final letter of this academic year to you: a year that has been unlike any other for all of us. I am very much looking forward to school life returning to some degree of normality in September as, I am sure, you are.

Thank you to those of you who have written to me over the last few months to thank staff for the work that they have done over the period of school closure, all of these are much appreciated. Thank you also for those of you who have contacted me to suggest what we could do to improve home learning or pastoral support. It is not always easy to accept criticism but this has also been welcomed and has contributed to our improvement planning. The last few months have demonstrated the shared commitment from staff and parents to minimise the impact of school closure on the wellbeing and achievement of our students and I am proud of the way the whole school community has responded.

I will be keeping you updated of developments over the holiday period as there are areas of the reopening proposal that I sent to you earlier this week that require further development, for example; catering arrangements, behaviour systems and protocols for parents to visit the school. We will be working on these over the summer holiday and will update you as and when these procedures and protocols are finalised.

As explained in my previous letter we will have orientation days on the 3<sup>rd</sup> and 4<sup>th</sup> September. Years 7, 10 and 12 only will be in school on Thursday 3<sup>rd</sup> September and Years 8, 9, 11 and 13 only on Friday 4<sup>th</sup> September. Each year group will have an assembly, an extended tutor session and a tour of the school to familiarise them with the changes that will be in place from September onwards. Lessons for all year groups, on both days, will start from period 4 onwards (all reference to teaching periods will now be in terms of periods 1 to 6 (with period 7 being the additional sixth form lesson at the end of the normal school day). On Thursday 3<sup>rd</sup> September Year 7 will go to the main hall on arrival at school at 0830 for an assembly, Years 10 and 12 will go to their tutor rooms. On Friday 4<sup>th</sup> September Year 8 will go to the main hall for an assembly at 0830, Year 9 will go to their tutor rooms. Years 11 and 13 will go to their tutor rooms at 0930 as they arrive in school.

There are only a small number of form tutor changes next year and an updated tutor list is attached to this newsletter. This does not include rooming arrangements as the school timetable is currently being rewritten to implement our response to the COVID-19 guidance. We will be sharing rooming information with you before the start of next term. Heads of Year will be the same in September, with all year groups (apart from Year 8) progressing with their current Head of Year. Year 8 will have Mrs Macalister as their new Head of Year, having been Head of Year 11 last year.

We have a number of staff leaving us at the end of this year. Abigail Stephens is joining the Maths Department at Hayesfield School, Verity Lewis has been appointed to a science position at Beechen Cliff and Victoria Ryan appointed as a Head of Year at Brislington School. Caitlin Edmonson and Sarah Patterson are not returning from their maternity leave; Caitlin is relocating to London and Sarah is taking a career break. Katie Murrant has been appointed to Sheldon School to cover a maternity leave, having covered Megan Evans during her maternity leave this year. Mary Goddard Palmer left the school in April to pursue a new career and Charlotte Miller is leaving our SEND Department. Ally Laver leaves our IT support team to undertake teacher training and Josh Hagger leaves our site team to a post at Bath City Farm. We wish them all the best and success in the future.

Thank you once again for your support over the last two terms and I hope that you are able to have restful and enjoyable summer.

Best wishes and stay safe

*Steven Mackay, Headteacher*

# NOTICE BOARD



## Microsoft Office 365

A reminder that all students at Oldfield School are able to install the latest versions of Microsoft Word, Excel, PowerPoint and Publisher.

1. Go to the O365 website: <https://portal.office.com>
2. Sign in using your school email address and password
3. On the Launchpad page, click on the 'Install Office' button

Further information is also available on the school website;

[www.oldfieldschool.com/student-area/](http://www.oldfieldschool.com/student-area/)

*Mr Howard, Digital Learning Coordinator*

## End of Year Competition

### 'Combatting Loneliness, Bath the Friendly City'

Dear Whole School Community,

Oldfield School Art Department has been invited to take part in a city wide photography competition hosted by The Mayor of Bath, Councillor Manda Rigby. This is an excellent opportunity to demonstrate your creative photography skills to a wider audience.

**The Theme is: 'Combatting Loneliness, Bath the Friendly City'**

Entries will be accepted until 31 July 2020 by email to [mayorofbath@bathnes.gov.uk](mailto:mayorofbath@bathnes.gov.uk). Please include in the subject title 'Photo Competition' and your age. Remember to include your name and a caption for your photo, which will be added to an exhibition on the website. One entry per person, JPEG file size limit of 2MB. Please ensure you read the full Terms and Conditions at [www.mayorofbath.co.uk/photographic-competition](http://www.mayorofbath.co.uk/photographic-competition) before you enter.

After the closing date the Mayor will choose 3 winners, in conjunction with Paul Gillis, professional freelance photographer for The Bath Chronicle. The winners will be invited (with up to 3 guests) to visit the Mayor in the Parlour at the Guildhall when the lockdown has been lifted. A small gift will also be presented.

Please note, this is an external competition that we are supporting. Photographs will be accepted from all members of the Bath community.

If you have any questions, please email Mr Pearce.

Have a great summer!

Mr Pearce



OLDFIELD SCHOOL



## PSHE

Whilst most of us have been away from school over the last two terms weekly PSHE newsletters have been sent out. They have given you lots of information and tasks to complete on a variety of topics from tips on how to keep connected with each other, to making sure we think about our mental and physical health and social media. We have also looked at the bigger picture, including topics for discussion as families, on Black Lives Matter and the Schools' Diversity Week. These newsletters are also available on the school website; [www.oldfieldschool.com/student-area/](http://www.oldfieldschool.com/student-area/)

We now have the summer break and I want us to all to begin thinking about how we can make the most of the break before coming back to school in September. There is no denying that it will be a tough time for many of us, there will be new routines in place and a slightly different way of doing things. When we do see each other again we must remember that we need to be kind to each other. Each and every one of us will have had a different experience during lockdown and we all need to give each other time to get used to being back at school.

The relationships we have developed with each other will undoubtedly have changed. From those in your tutor groups, to students who are in your lessons, to your teammates that you usually play alongside at sports fixtures, to your teachers and teaching assistants and all the staff that you see around the school on a daily basis. We all need to remember to be kind, help each other to adjust and know that we will be successful.

I wish you all a very happy summer break and I look forward to seeing all of you in September.

*Mrs Macnaughton, PSHE Co-ordinator*



## Date for your diary

Wednesday 16th September at 7.30pm, OSA Meeting  
location tbc

Dear Parents,

Although the year has not been what we expected we wanted to write to you to say a huge thank you for all your support in so many ways throughout the year. We missed seeing everyone at the OSA QUIZ and summer events but look forward to working with you again to support the school as things return to normal.

This year, the majority of our income, £2,225, has been spent on providing food parcels for families in need during Covid -19. We were overwhelmed with an additional £2,350 that was donated by parents, staff and the wider community. A huge thank you to all who have contributed! It is a privilege to support a school that takes the needs of its community seriously. We are grateful to the team of staff at school who have shopped, packed and delivered over 180 food parcels to date. Over the summer holidays we will be working with Bath Food Bank to continue this project.

Our first OSA meeting next term will be on Wednesday 16th September. All are welcome. Please email Susan Holway at [OSA@oldfieldschool.com](mailto:OSA@oldfieldschool.com) for further details.

Many thanks,

Susan Holway, Chair, Gaynor Williams, Secretary, Debs Cottle, Treasurer

### Second-hand School Uniform

A VERY BIG THANK YOU to all those parents and pupils who have kindly been sending in their old school uniform to donate to the OSA. Feedback from parents who have bought second-hand uniform has been really positive. All uniform donations will always be gratefully received. Just bring any clean, unwanted uniform to school in a bag marked "OSA", hand in to reception and we'll do the rest! Unfortunately we will not be taking shirts or blouses, they do not sell and we end up with a lot of stock, but we are grateful for any other items.

A special call out to Year 11 parents that want to get rid of their children's old uniform, please consider donating to the OSA. If you do donate uniform, we'd be grateful if you could put a list of the size and sex of items you are donating within the bag that you send in. Thanks very much for your support.



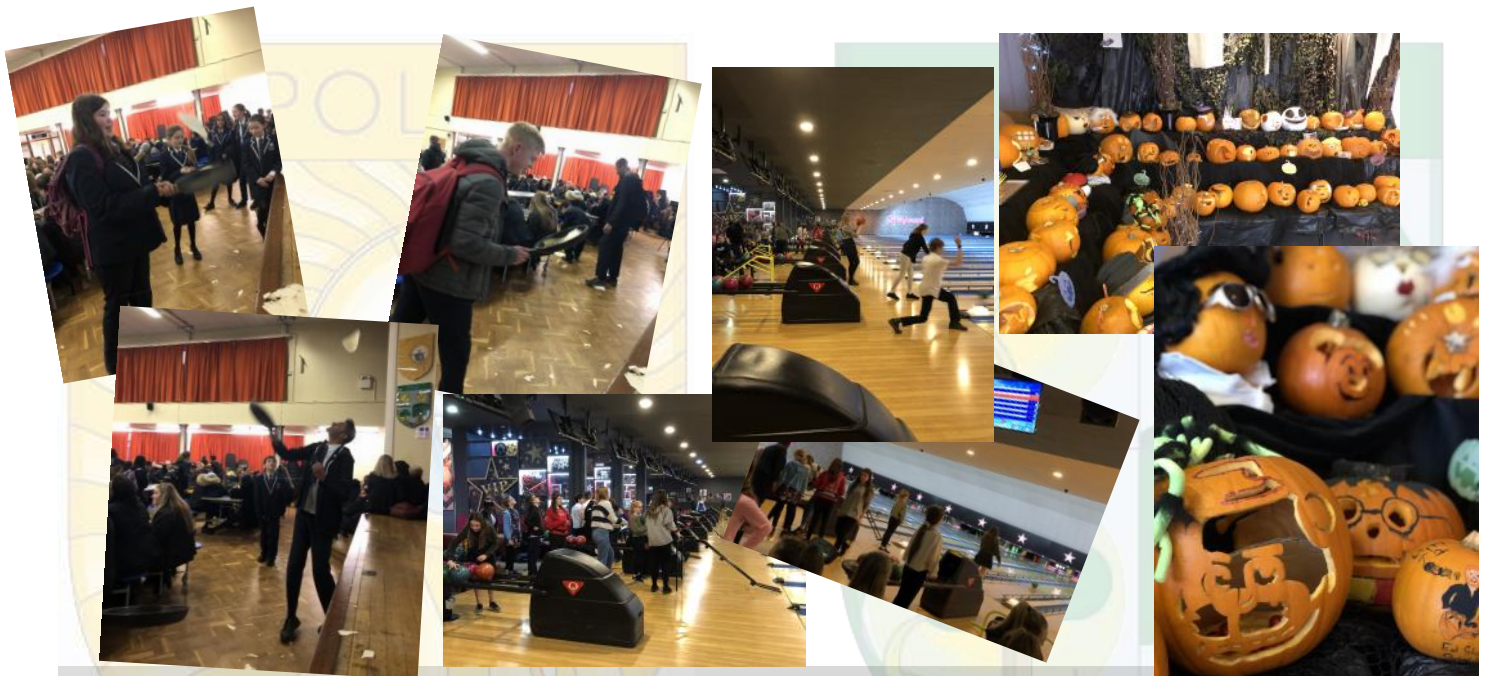
### Food Boxes

Thanks to the generosity of parents, staff and Oldfield School Association, we have been able to support around 25 families with weekly food boxes. For some of these families this has meant that they have access to food for a few weeks while their universal credit payments have been set up and for others, in more general need, it has meant one less thing to worry about at this very challenging time.

We are continuing this support over the summer and would like to thank the team of dedicated and very generous volunteers who have done the hard labour on this project. They have rushed to supermarkets at no notice to pick up surplus stock, they have lugged boxes of heavy groceries in and out of cars and up and down steps, they have driven round unfamiliar streets looking for addresses and turned up week after week to do so. And throughout it all, they have done all this with unfailing good humour. We are very proud of our school community and how parents, staff and children have come together to help others at this time.

If you would like to contribute to this scheme and help take us through the summer, we would be very grateful. The bank account number for Oldfield School Association is 01977615 and sort-code 30-90-54.

If your family need support from this scheme, you can sign up via our website at any point.



## House News

Well what a year it has been for the four Oldfield Houses! Whether you are in Apollo, Maia, Minerva or Neptune you have all worked hard to earn those all important House points and, in recent months, lockdown points.

Your teachers have had fun being part of the House competitions as always from 'Knowing Me, Knowing Yule' to 'Maybe Baby' and during our time away from school 'Don't Forget About Us' and 'Guess Who?'. For those who have taken part in the competitions during our time away from school you will have received lockdown points but some of you will also receive a £10 amazon voucher for having your name picked out of our 'House hats' for taking part. Keep an eye out on the post arriving; you may be one of our lucky winners!

Our House events in school included Children In Need where we raised an amazing amount for charity. Remember Mr Driver shaving Mr Gann's hair off? A moment that none of us who were in the school hall will forget! We also raised money for Macmillan this year with our Valentines-inspired roses and cake sale.

Mr Mackay has retained his title this year in the House Conkers Competition, but Minerva smashed the Pancake Toss challenge! A proud moment for Mrs Macnaughton and she was even prouder of her Year 7 Minervans winning the House Dance Competition.

As we are writing this we should have been finalising plans for Oldfest 2020. In your tutor groups you would have been creating signs, buying your stock and thinking about which stalls you would be visiting on 16<sup>th</sup> July as well as which activities to take part in! Inflatables or Silent Disco? We would have all been hoping for another amazing summer's day to celebrate another amazing year altogether at Oldfield School. Don't worry we will make sure that Oldfest 2021 is even bigger and better!

We wish you all a very happy and safe summer break and look forward to welcoming you all back in September to restart a new year in our Houses!

*Mrs Macnaughton, Miss Vickery, Mr Fox and Mr Gann*



## 2019-2020: A celebration of our Art & Photography Students

This academic year has been one we will truly never forget; whilst I would forgive you for thinking I am referring to the current situation, I really want to highlight all of the amazing things our students have been a part of in the Art Department this year.



We jumped straight into this academic year in September by introducing new contemporary artists into our lessons. Students from all key stages were invited to share artists they want to study and we were impressed at how well students undertook this research. Our Key Stage 4/5 students were issued new equipment packs to support their study, allowing them to produce beautiful work at home using specialist equipment. We also started a production design club to produce props for the upcoming school production, *We Will Rock You*.

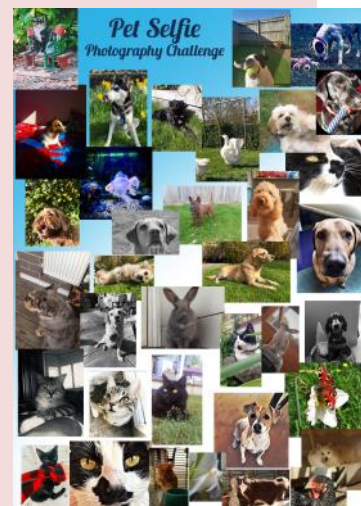
October and November were equally busy; our annual pumpkin carving competition produced some spook-tacular results! Our Key Stage 3 students were invited to create a collaborative piece of artwork to mark Remembrance Day. The pieces of work they produced were very special and can be seen on the wall in the student entrance. Our Year 9 students took part in a photography day with Kez Hawkins, where they had the opportunity to use DSLR cameras and learn a range of editing techniques - the work they produced on the day was of a great standard.



You may have seen the London gallery visits we undertook in December in previous newsletters and the first Christmas Card competition we ran, many students entered for the chance to win Amazon vouchers and a pizza morning for their tutor group. I hear that Santa and his Oldfield elves were very impressed by the standard of entries!

We continued our momentum in Terms 3 and 4, with an additional KS3 art club being set up, alongside the GCSE workshops that took place each week. The artist Nathan Wyburn visited the school to run a master class in creative portraiture - you may have seen that he is currently providing the artwork for ITV's "Thank You NHS". Our Key Stage 4/5 photography students also visited London to walk 10 miles around the city taking photographs for their personal projects - the images the students produced were breathtaking.

Terms 5 and 6, were different. But our strong school community was determined to keep being creative. In addition to our carefully planned home lessons, the Art Department has run '30 day stay creative challenge' - we were sent over 1000 pieces of work over the month, which was amazing. We also ran an 8 hour pet selfie competition, that asked students to photograph their pets during 'their school day'. We were sent over 150 images of kittens, cats, dogs, ducks, fish, chickens and a lama! Our 'Photo-Marathon' competition asked students (and their families) to take one image based on a new theme released every hour. This quick challenge promoted problem solving and quick creative thinking - a great response. We tried to upload everyone's photographs to our department Instagram but crashed the service with the popularity!



Towards the last few weeks of term, we have run 2 competitions; the first 'Making Faces' asks for students to create a face out of found objects, we have been amazed by the level of creativity (and detail) of some of the 'faces'. Our final competition this year was our Alphabet Challenge; this asked students and their families to take a photograph or create a drawing relating to the letter of the day and demonstrated how talented our school community is, we were very pleased with the amount of daily engagement with this event.

I really want to thank all of the efforts Year 11 and 13 have put into their courses over the last two years, you have continued to stretch and challenge your own understanding of the creative subjects and produce stunning, thought-provoking work. Our end of year exhibition for GCSE and A level display of work has been temporarily postponed, but I am looking at ways I can share all of this fantastic work with you. For now, please give yourselves a pat on the back - we will catch up soon! Thank you also to every student that has actively engaged with our department this year. We are always pleased with the work you produce and the level of commitment and resilience you show in always striving to succeed. A huge thank you to our wider school community for supporting our department with the workshops and trips we run to enhance the curriculum. I very much can't wait to see everyone in September!

Stay safe, be creative.

Mr Pearce, Head of Art



## Bronze Arts Award

Students in Years 7, 8 and 9 have been completing tasks for the Bronze Arts Award this term. This is a nationally recognised qualification run by the Trinity Examination Board.

Students have been working on portfolios which ask them to explore their own interests in the arts. The award is in four parts. In the first part, they have to reflect on a piece of art, drama, music or dance they have created or participated in. For the second part they have to reflect on art they have experienced as an audience. Some students have reflected on trips and activities run in school before lockdown, others have taken advantage of the wealth of theatre, dance, virtual gallery tours available online whilst at home.

Students then have to research their own arts hero and present their research - they have explored everyone from Shakespeare to Stormzy (with a lot of Banksy on the way!). In the final part, students have created, planned and delivered an activity where they share an arts skill with another. It has been great to see so many students teaching parents and siblings to make cards, play musical instruments or try a new drawing technique.

We are really proud of our students who have responded so creatively to this project and have been so impressed with their ability to work independently. If there are any students who have started but not finished their project, or would like more support, we plan to run a Bronze Arts Award club when we are back at school to help them finish their work.

As a part of Part B - responding as an audience member, students are required to share their evaluation. We have therefore included some here. Others will be published on the school website.

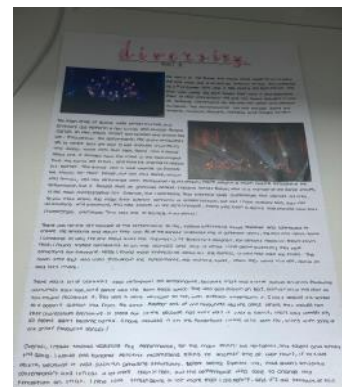
Ms Bloomfield, Head of Drama

### Part B: Art as an audience member

#### Picasso on paper

I went to see this exhibition at the Royal Academy of Arts when I was visiting. The exhibition showed how Picasso changed his art style throughout his life. This event because I had heard that Picasso was an amazing artist but I had never seen his work. I really enjoyed this event as it was interesting to see how he changed. I particularly liked his early work which inspired me to get back to art but I still prefer pen and paper. I liked the part where his art was more abstract as I found it quite

confusing. I would definitely recommend this exhibition to others as I really enjoyed it and I was amazed to see the amazing art work in person. I learnt that an artist can change their style through their career as their experiences and thoughts change. I am not sure what art event I will see next as everything is currently canceled, however I did want to see the Andy Warhol exhibition at the Tate Modern. Sorry I don't have any evidence.



Nivern Teague Year 7

**ED Sheeran Concert 2018**

This is my ticket! The concert was held at Cardiff on Sunday 24th June 2018.

This is where Ed Sheeran performed! There was lots of blue lights and screens showing Ed Sheeran performing! I also had a pretty good view!

This is probably one of the best moments of my concert. It was when the concert was over.

This is when Ed Sheeran was performing one of his songs 'Perfect'. The stage was lit up but everything else was dark. Everyone was on their phones and waving them slowly to the music. It was magical!

Ed Sheeran

Part B - POV of Audience member

**Task 1 - Choosing**  
I have chosen Banksy's art as my inspiration for my experience

**Task 2 - Recording ideas/responses to chosen artwork**



This here is Banksy's take on the iconic painting, 'Napoleon Crossing the Alps'. It depicts a hooded figure riding a horse on the edge of what seems to be a cliff and is a symbol of French power and influence.

Sources say that by covering the rider with his own cape because it is commenting on the current misguided way the government conducts certain decisions, and ultimately how they lead the country (England).

This shows the opinions that Banksy's shares about current world leaders and politics, and how passionate he is about spreading those thoughts and feelings.

Our third and final example is this piece here, called 'Something along the lines of 'Man and dog', 2006, on a city wall among his other creations in suburban Bristol. It depicts a man, dressed in upper-class attire, who seems to be teasing or feeding a dog with a bone, while holding a saw behind his back.

Personally, when I first glance at this picture, I think about the message that it might be trying to convey to the viewer. Whether it's a political one about the corrupt government system, or just a simple-minded message to not get much thought into.

Either way, this piece definitely has something to it when partnering with its neighbouring pieces/creations, and I personally like how in a lot of Banksy's work he includes mystery and lets you work for the answer to the piece.

I've chosen to base my part B on the Tano Tano Drummers. From since I was little we have travelled to Lyme Regis for a 7-day holiday during Regatta Week. Regatta Week is where the town leader set up fun events for everyone to go and do watch or listen to. The town choir (Morn) is very enthusiastic and stages all the events really dancing and fun to go to. The Tano Tano Drummers have been involved in Regatta week activities for the majority of my stays.

Watching the drummers is also as exciting as listening!!! They do dance moves around the drums in sync and they even manage to swap or share drums whilst doing this!! It's such a loud, uplifting and interesting skill to have and so everytime we've gone there's been a good crowd. And you definitely can't miss it we could hear it from nearly a mile away!!!

About half way through their whole performance (as an interval) they invite children and adults up to try the drums and they teach us a basic rhythm. It's really awesome when you play because when you hit the drums, the sound almost vibrates up your arm!! Although it's so loud it is still kind of relaxing because of the time they do it. It starts to get dark and there is always a really good sunset and the sea is deep blue and lazy.

They have many different songs or rhythms that they play to us so that each new one is engaging rather than one long performance. Also, many of the some people turn up so it's fun to try and spot a new member!!!

For anyone who's reading this, I would definitely recommend watching some Tano Tano drumming on YouTube or even live if you can!!! I always enjoy watching and listening to the drummers.

**BARCELONA MODERN ART**

If you're making art in the 20th century, you need to use different concepts and ideas rather than being pretty and nice (which people don't understand).

**Arts Award - Part B**  
**Arctic Monkeys Live At TRNSM, Glasgow in 2018**

The show starts with a song called Four Out Of Five, which has lounge pop-esc instrumentation; synthesizer etc, and flamboyant, over the top vocals. The lead singer strikes really camp and flamboyant poses the wk of satire on the tone of the song. I like this performance.

The band then plays a song called Brianstorm, which has fast, high energy instrumentation. This time the lead singer plays guitar as well as just singing.

When they perform I Bet You Look Good On The Dancefloor, the lights start flashing in time with the music visuals into the performance in a cool way.

When they start performing SOS, they take the opening synth line of the song, and play it over and over as the band get set up, which creates a kind of build-up, and they do this for a quite a while until they start the sc by the crowd singing along. This is the best performance on the setlist, I think, as at the start it is quite slow atmospheric and then it builds up into a really almost anthem rock performance, with the addition of dr guitars; the guitars being a crucial part with the infectious riffs that play throughout; all on top of the intm vocals performed by the lead singer and the atmospheric synthesizer that plays throughout.

When they perform Star Treatment as an encore, it has a similar feeling to the first song I talked about, Fox Of Five (they are both from the same album), except it has slightly less flamboyant vocals. The song sounds like music you might hear in a lift/elevator, but with narrative, lyrics and structure. I think this is what they were well, as the album is set in a luxurious hotel, and has heavy themes of consumerism and consumerism.

This wasn't the full setlist, just the songs I felt were important to talk about.



## DT Design & Make a Pop Up Card

Well done to all KS3 students that designed and made a pop up card for Design and Technology

1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes will be awarded to Romilly, Thomas and Megan in September

### The Lockdown Library' – Oldfield School's summer reading initiative

At Oldfield, we believe that regular independent reading is central to students' literacy skills and, ultimately, their progress across the curriculum. In light of current circumstances, this has never been more true. So, over the six week summer break, we're encouraging students to read as much as possible, with rewards offered to those that come back in September with evidence of having done so.

#### What do students have to do?

- Choose some books (these can be paper or electronic, fiction or non-fiction, and from any genre)
- Download and print 'The Lockdown Library' bookmark from Show My Homework (or design their own)
- Use the bookmark to keep a record of what they read

Present the bookmark (signed by a parent/carer) to their tutor in September

#### What will they receive?

- Students will get three achievement points for every book that they read
- The three students in each tutor group who've read the most will be awarded a certificate and small prize. The student in each year group who has read the most will receive a book voucher.

If book supply is an issue, you can find free e-books in the following locations:

<https://www.gutenberg.org/browse/scores/top>

<https://www.planetebook.com/ebooks/>

<https://www.classicly.com/young-readers>

<https://www.oxfordowl.co.uk/for-home/reading-owl/find-a-book>

[https://www.barnesandnoble.com/b/free-ebooks/nook-books/teens/teen-fiction/\\_/N-ry0Z8qaZ19zn](https://www.barnesandnoble.com/b/free-ebooks/nook-books/teens/teen-fiction/_/N-ry0Z8qaZ19zn)

<https://www.bristol.gov.uk/libraries-archives/ebooks-eaudio-from-library>

The school's recommended reading lists for Key Stages 3 and 4 are available to download from the school website:

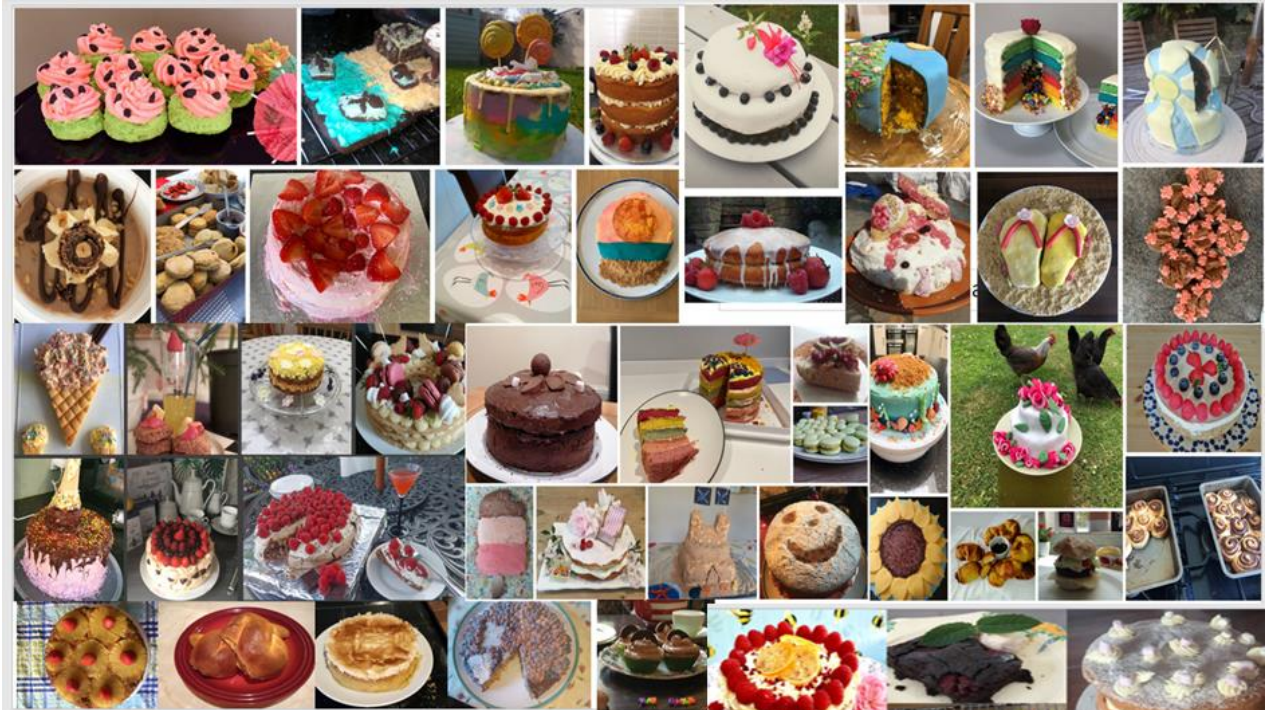
<http://www.oldfieldschool.com/school-information/faculties/communications/literacy-resources/>

Wishing you an restful and book-filled summer...

Mr Blower (Literacy Coordinator)



# The GREAT OLDFIELD ★ BAKE OFF 2020 ★



Over lockdown we decided to run a competition to find Oldfield's best student and best staff baker 2020. Staff and students were asked to bake an item of their choice, based on the theme 'summer'; it could be a cake, bread or pastry. The standard of entry was very high and everyone who entered should be very proud of themselves. The competition was judged by celebrity baker, Richard Bertinet who said 'I'm so impressed by the number of entries! I wish I could taste them all! A massive well done everyone.'



## ★ The GREAT OLDFIELD BAKE OFF 2020 ★

Great Oldfield Baker 2020 is awarded to:  
**Izaak Lawton** in Neptune by Richard Bertinet



*Just love the story and what French holiday means! As when I was a baker in France I'd love seeing kids buying them and tucking into them still warm and food memories always stay with you. Also making croissants is not the easiest task so well done for having a go! Congratulations.'*

## ★ The GREAT OLDFIELD BAKE OFF 2020 ★

Great Oldfield Baker Runner Up 2020 is awarded to:  
**Patience Kimble** in Minerva by Richard Bertinet



*'Ice cream = summer! I like the concept of the cake. It shows a lot of work and thinking also it screams summer! How often do I see kids dropping their ice cream on the beach. Well done!'*

## Winners

## ★ The GREAT OLDFIELD BAKE OFF 2020 ★

Staff Great Oldfield Baker 2020 is awarded to:  
**Miss Noakes** by Richard Bertinet



*'Simplicity, no fuss but looks and feels summery. A good choice of texture and colour.'*

## ★ The GREAT OLDFIELD BAKE OFF 2020 ★

Great Oldfield Baker Runner Up 2020 for Maia is awarded to:  
**Jess Burr**



*'An on trend cake. Neat layers of evenly cooked biscuit with beautiful piping. Well done!'*

## ★ The GREAT OLDFIELD BAKE OFF 2020 ★

Great Oldfield Baker Runner Up 2020 for Apollo is awarded to:  
**Honey Kimble-Padden**



*'A great use of seasonal ingredients and a smooth and creamy filling. Well done!'*



## Languages in Lockdown!

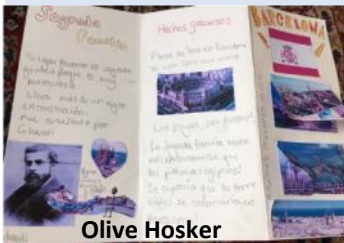
The languages team have been so impressed with the work of huge numbers of students during the last few months. Year 10 have engaged well the variety of tasks set and have made important steps forward in their learning. Year 12 have had lots of work set and have coped very well; the speaking sessions on Zoom have been a highlight.

Once a week during this term, Years 7-9 have had a menu board of activities from which they have chosen one activity to do. The activities have had a creative focus, and the results have been incredible. There simply isn't enough room to showcase them all but we have included a few highlights below.

On behalf of everyone in the languages team, well done again. Have a lovely summer break (why not download the duolingo app or get onto memrise to keep up your vocabulary learning?) and see you in September. Hasta luego et au revoir.

Mr Cordle, Head of Languages

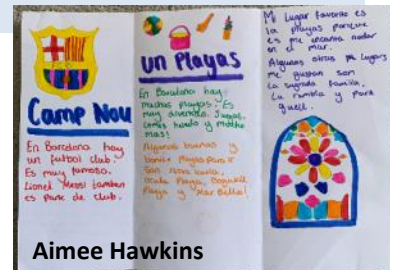
Year 7 Spanish students learnt about the fantastic city of Barcelona for a few lessons, resulting in them producing tourist brochures for prospective visitors.



Olive Hosker



Rhiannon Williams



Aimee Hawkins

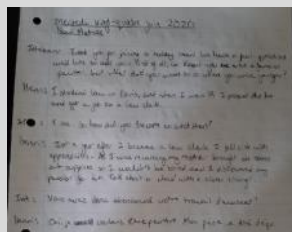
Year 8 French students learnt about the artist Henri Matisse and chose tasks based on his later collage work.



Lyra Podger – critic's review



Amin Othman – Matisse research



Megan Tarling – interview with Matisse



Hollie-Mae Shere – collage



Amy Tarling – Matisse research

Other year 8 French students produced some beautiful work about how racism makes them feel in response to the Black Lives Matter movement after reading the story 'Homme de Couleur'.



Verity Watson



Mika Lucas-Smith



Tarun Nishtala

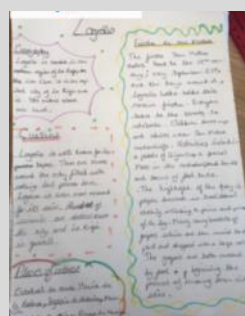


Lucy Gleave

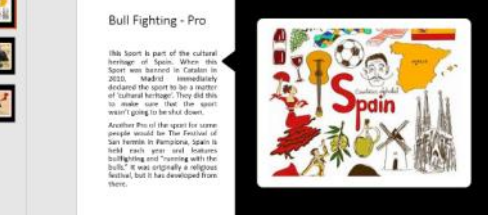
Year 8 Spanish students have done all types of creative tasks too!



Amy Tarling – Asturias research project



Jasmine McKenzie – Logroño research project



Izaak Lawton – investigation of the pros and cons of bullfighting

**Languages continued.**

And let's congratulate George Beresford on making this delicious-looking paella!



As part of their Mardi Gras lesson, Megan and Amy Tarling made some delicious looking pancakes and Rosie Parsons made a fantastic mask.



This is a dish called Patatas Bravas made by Katie Eccles in 8A who followed the recipe in Spanish and has produced a mouth watering result!



This is a piece of work on Black Lives Matter and French childrens' poem about racism, by Lola Milne-Clark Y9.



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**Online workshop with James Cousins**

Last week, the Year 10 GCSE Dance class had the amazing opportunity of taking part in an online workshop with James Cousins, who is the choreographer of one of the GCSE Dance anthologies pieces 'Within Her Eyes'. It was a great opportunity for us all to speak to the choreographer and it was interesting to get his own interpretation on the work which helped us all to understand the piece in more detail, and present our interpretations. Speaking to the choreographer himself, gave us information that was unique and he gave detailed analysis on key points. This was a really helpful experience, thank you Mrs Smith and Mrs Macnaughton for organising this.  
*Toby Sewell, Year 10 student*

**Lockdown UK Maths Challenge**

On Thursday 25th June, over 100 Year 7 and 8 students competed in the UKMT Junior Mathematical Challenge from their own homes; this is the first time the competition has taken place online in its history! The Junior Mathematical Challenge encourages mathematical reasoning, precision of thought, and fluency in using basic mathematical techniques to solve interesting problems. We are delighted to announced that 22 students qualified for a Bronze certificate, and 5 students qualified for a Silver certificate. This is testament to their hard work and resilience in challenging circumstances. We would particularly like to congratulate Sophie Doig (8H) for achieving the Best Mark in Year 8, and Eddy Warner (7N) for achieving the Best Mark in the school!

*Miss Prior, Second in Maths*

# FROM OUR COMMUNITY

## FitSteps

I'm Amy, who normally runs a dance fitness class in the fabulous studio at Oldfield School. Obviously this isn't possible in the current climate, but I am running classes online. This is a great chance for anyone to get involved as it means you don't need to live in the local community to school to be able to join in. For more information contact me on [amyzumbafitsteps@hotmail.com](mailto:amyzumbafitsteps@hotmail.com)

## ONLINE CLASSES

*'Dance yourself fit...from the comfort of your own home'*

Monday 6pm Zumba

Tuesday 6pm FitSteps

Tuesday 6.45pm FitSteps Tone

Wednesday 7pm FitSteps



Zoom

FITSTEPS®  
with Amy Vickery



ZUMBA®  
with Amy Vickery

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ACTIVITY SESSIONS FOR CHILDREN UNDER 14

EAT ACTIVE SESSIONS WILL INCLUDE FUN GAMES AND ACTIVITIES IN A SAFE ENVIRONMENT AND A FREE, HEALTHY COOKED MEAL FOR THE WHOLE FAMILY

Venues: St Michael's School, Twerton, Castle Primary School, Keynsham & Welton Rovers FC, Midsomer Norton

Mon - Thurs from July 27. Booking is essential

For more details and to register, visit [www.bathrugbyfoundation.com](http://www.bathrugbyfoundation.com)

Eat Active delivery partners  
Bath Rugby Foundation, Bath Area Play Project, Bath City FC, Live Learn Cook, St. Michaels School, St. Nicholas Primary School, Castle Primary School, Welton Rover FC, MSN Council, Feeding Britain, St. John's Foundation, Bath Recreation, Edwards and Ward