

**Examination Board:** Eduqas  
**Qualification:** A level  
**Teacher Contact:** Mr McGettigan

**Entry Requirements:** A grade 5 or above in GCSE English Language.

## What will I study?

This A level course consists of three components, one of which is practical/creative.

### Component 1: Varieties of film and filmmaking

This component assesses knowledge and understanding of six feature-length films.

#### Section A: Hollywood 1930–1990 (comparative study)

One question from a choice of two, requiring reference to two Hollywood films.

#### Section B: American film since 2005 (two-film study)

One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

#### Section C: British film since 1995 (two-film study)

One question from a choice of two, requiring reference to two British films.

#### Current film choices

*Some Like it Hot; One Flew Over the Cuckoo's Nest, La La Land; Winter's Bone; Trainspotting; Shaun of the Dead.*

### Component 2: Global Filmmaking perspectives

This component assesses knowledge and understanding of five feature-length films (or their equivalent).

#### Section A: Global film (two-film study)

One European and one produced outside Europe.

#### Section B: Documentary film

Reference to one documentary film.

#### Section C: Film movements

Silent cinema – group of short silent films.

#### Section D: Film movements

Experimental film (1960–2000). Reference to one film option.

#### Current film choices

*Pan's Labyrinth; Wild Tales; Amy; films of Buster Keaton; Pulp Fiction.*

### Component 3: Production (internally assessed)

This component assesses one production and its evaluative analysis. Learners produce:

- either a short film (4–5 minutes) or a screenplay for a short film (1,600–1,800 words) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (1,600–1,800 words).

## Am I suited to this course?

You would be well suited to studying Film Studies at A level if you:

- like to work collaboratively and independently
- enjoy films and are interested in their history, construction, production and regulation
- enjoy discussing ideas and developing opinions
- enjoy analysing texts
- enjoy creative tasks and like working with media-related computer software
- are considering a career in the film industry or the related industry of television.

## What other subjects does it complement?

Film Studies combines well with Art, Psychology, Sociology, English Literature, English Language, Photography and History. This is both a creative and an analytical subject. Students opt for a wide range of other A level subjects either to complement or contrast with Film Studies.

## Where can it lead?

A level Film Studies provides an excellent qualification for university entrance. The skills of investigation, analysis and interpretation will assist many students in a wide range of future careers. As a degree choice it offers a huge range of career paths, including the film industry, animation and other associated media industries.